**2016 Lone Star Harmony Brigade Contest Rules**

**Order of Appearance for all contests shall be as follows:**

The quartets will be randomly assigned an order of appearance; the first competitor will be announced by the emcee, approximately 10 minutes before the contest starts. Five (5) minutes before the contest starts the 2nd competitor will be announced as being on “standby”, immediately before the contest starts, the third competitor will be announced as being “in the lobby”. Each quartet when called shall move to the designated waiting area.

**Friday Night Quartet Semi-Finals**

Each Brigader will be assigned to a randomly formed quartet. The quartets will be announced immediately after dinner. The part with the largest number of attendees will be announced and the person singing that part in each quartet will see the Contest Administrator (CA) and pick up a card on which you will provide your quartet name. Each quartet will have approximately five (5) minutes to decide on a quartet name. Fill in the Quartet name, contact CELL phone number and return card to the CA.

As each quartet turns in their card, they will draw their song for the Friday night contest. Each song name drawn will be shown to the CA or Assistant and recorded for administrative purposes. No one else is to know which song was drawn. Each quartet has the option to sing a different song other than the one they drew and should they choose to do so, would then receive no score when a song sung is different from the song they drew.

Once all quartets have sung, the top eights quartets will be announced and compete on Saturday. Scores are not announced.

**eXtreme Form Your Own Quartet Contest, you may “buy your way” into the Saturday afternoon contest, proceeds to support the LSHB Scholarship fund**

Brigaders may form and register up to 15 eXtreme Audience Favorite Quartets. These quartets will compete Saturday afternoon. The 3 highest scoring quartets will compete in the Saturday night finals. Those participating in this contest will not be eligible for the Wild Card Quartet described below.

Rules for forming an XWCQ:

1. Donation to our scholarship fund is $20.00per man
2. Entries open immediately following the announcement of the finalists after the Friday contest. Cut off for registering your is quartet is 30 min prior to start of the contest **on Saturday**, complete with Quartet name, song name, member names and parts, cell phone number.
3. Each brigader may participate in only 1 Form Your Own Quartet
4. Those brigaders qualifying for the Saturday Night Finals are not eligible to compete, unless sufficient quartets are not formed by the start of the chorus rehearsal
5. No more than 1 member from any BHS active or previously registered quartet singing their original part, other members may sing a different part than they sang in the registered quartet
6. No more than 2 members from the same Chapter.
7. All members of your Quartet must be registered as part of the current year brigade.
8. A member of the Quartet may sing any part and are not required to sing the part on which they are registered with LSHB for the current year.
9. Anyone attending on Scholarship may participate as a member of one (1) XWCQ as part of their scholarship at no charge.
10. Each Quartet may choose ANY song that has been an official song at any LSHB rally. A LSHB Comprehensive song list is provided at the bottom of this document.
11. Parodies of any of the songs on the Comprehensive list are acceptable and encouraged!
12. **NOTE**: any current year song may only be sung **once** in the contest, no limit on previous year songs, so it is prudent to sign up early and secure the song you want to perform. Songs are available on first come, first serve basis.

**Wild Card Quartet**

On Saturday, immediately following the announcement of the top 3 quartets, the members of wild card quartet will be announced. The wild card quartet is made up of randomly selected singers from those not competing in the top eleven quartets. They will select their first song when the quartet members are announced and sing twice in the Quartet finals, first and then at a random time later in the contest.

**Saturday Quartet Finals**

Quartets competing in the Saturday night finals will select their song immediately after the conclusion of the eXtreme Form Your Own Quartet contest. Should you draw the same song that you sang on Friday, please return that song and redraw. Once again, each quartet has the option to sing a different song than the one they draw and should they choose to do so, would then receive no score when the song sung that is different from the song they drew.

Once all quartets have competed, the top three LSHB quartets for that year shall be announced. Scores are cumulative for both rounds of the Quartet Semi-Finals, eXtreme Form Your Own Quartet and Finals. Scores are NOT announced.

**How do we define random?**

We try our best to randomly create quartets so that each brigader is singing with someone they have not sung with before. A random number generator is used for all aspects of the contest, unless a song or order of appearance is specifically drawn by the competitor. Thus parts are randomly assigned to form quartets and all Order of Appearance are randomly assigned.

***Exceptions***: we try our best to identify those who currently or who have in the past sung together in a registered quartet. We do not attempt to take into account the Chapter in which you are a member or other brigade quartets in which you may have sung. Should you be assigned a quartet with brigaders that are very familiar to you, please advise the Contest Administrator immediately and an adjustment will made if at all possible.

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| **LSHB Comprehensive Song List** |
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| **Song Name** | **Year** |
| **Current Year Songs** |  |
| A Sunday Kind of Love | 2016 |
| Blue Skies | 2016 |
| Daydream | 2016 |
| For All We Know | 2016 |
| I'm Gonna Sit Right Down and Write Myself a Letter | 2016 |
| It's a Most Unusual Say | 2016 |
| Oh, Look at Me Know | 2016 |
| The Way We Were | 2016 |
| When I Lift Up My Head | 2016 |
| You Took Advantage of Me | 2016 |
|  **Previous Year Songs** (in alphabetical order) |  |
| A Fool Such As I | 2013 |
| A Little Patch Of Heaven | 2013 |
| All The Way | 2015 |
| Blue Velvet | 2014 |
| Down Where the South Begins | 2014 |
| Driving Me Crazy | 2015 |
| Ebb Tide | 2015 |
| I Want You, I Need You, I Love You | 2013 |
| If I Love Again | 2013 |
| If The Lord Be Willin’  | 2013 |
| I'm Looking Over a Four Leaf Clover | 2014 |
| It Happened in Monterrey | 2014 |
| Just One Of Those Things  | 2013 |
| Lazy Day | 2014 |
| Let's Do It (Let's Fall In Love) | 2015 |
| Liar Medley  | 2013 |
| Love Me | 2014 |
| Make 'Em Laugh | 2015 |
| Moonlight Brings Memories | 2015 |
| No More Sorrow  | 2013 |
| Polka Dots and Moonbeams | 2015 |
| Somebody Knows  | 2013 |
| Swing Down Chariot | 2014 |
| What'll I Do | 2014 |
| When I Fall In Love | 2013 |
| Where The Southern Roses Grow | 2014 |
| Why Don't You Fall in Love With Me/Undecided Medley | 2013 |
| You Brought A New Kind of Love | 2014 |
| Your First Day In Heaven | 2015 |
| You're Nobody Till Somebody Loves You | 2015 |
| Zing! Went the Strings of My Heart | 2015 |

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