**2015 Lone Star Harmony Brigade Contest Rules**

**Order of Appearance for all contests shall be as follows:**

The quartets will be randomly assigned an order of appearance; the first competitor will be announced by the emcee, approximately 10 minutes before the contest starts. Five (5) minutes before the contest starts the 2nd competitor will be announced as being on stand by, immediately before the contest starts, the third competitor will be announced as being in the lobby. Each quartet when called shall move to the designated waiting area.

**Friday Night Quartet Semi-Finals**

Each Brigader will be assigned to a randomly formed quartet. The quartets will be announced immediately after dinner. The part with the largest number of attendees will be announced and the person singing that part in each quartet will see the Contest Administrator (CA) and pick up a name card for the quartet. They will have approximately five (5) minutes to decide on a quartet name. Fill in the Quartet name, contact CELL phone number and return card to the CA.

As each quartet turns in their card, they will draw their song for the Friday night contest. Each song name drawn will be shown to the CA or Assistant and recorded for administrative purposes. No one else is to know which song was drawn. Each quartet has the option to sing a different song other than the one they drew and should they choose to do so, would then receive no score when a song sung is different from the song they drew.

Once all quartets have sung, the top ten quartets competing on Saturday will be announced, scores are not announced. All Top Ten quartets will then come forward to draw their song for the next round.

**\*\*NEW\*\* Form your own eXtreme Wild Card Quartet and “buy your way” into the Saturday night contest, proceeds to support the LSHB Scholarship fund**

Brigaders may form and register up to 20 eXtreme Wild Card Quartets (XWCQ). Participating in an XWCQ will not preclude anyone from being selected for the Traditional Wild Card Quartet described below. These quartets will compete only on Saturday night. The “Winning” quartet will be determined by audience vote and will be the LSHB audience favorite quartet for that year.

Rules for forming an XWCQ:

1. No multiple members from any BHS active or previously registered quartet.
2. No more than 2 members from the same Chapter.
3. All members of your XWCQ must be registered as part of the current year brigade.
4. A member of the XWCQ may sing any part and are not required to sing the part on which they are registered with LSHB for the current year.
5. Anyone attending on Scholarship may participate as a member of one (1) XWCQ as part of their scholarship at no charge.
6. Each Quartet may choose ANY song that has been an official song at any LSHB rally. A LSHB Comprehensive song list is provided at the bottom.
7. Parodies of any of the songs on the Comprehensive list are acceptable!
8. Cut off for registering your XWCQ is **6:15PM on Saturday**, complete with Quartet name, song name, member names and parts, cell phone number.
9. **NOTE**: any song may only be sung twice in the contest, so it is prudent to sign up early and secure the song you want to perform. Songs are available on first come, first serve basis.
10. Donation to our scholarship fund is $10.00 per man for the first 10 XWCQs and $20.00 per man for quartets 11 through 20. There is a limit of 20 XWCQs.

**Traditional Wild Card Quartet**

On Friday evening immediately following the contest, a traditional wild card quartet, made up of randomly selected singers from those not competing in the top ten quartets will be announced. They will select their songs when the quartet members are announced and sing twice in the Quartet finals, first and then at a random time.

**Saturday Quartet Finals**

At the same time the Traditional Wild Card quartet is announced, ALL Quartets singing in the Quartet finals will draw their song for the finals. Should you draw the same song that you sang on Friday, please return that song and redraw. Once again, each quartet has the option to sing a different song than the one they draw and should they choose to do so, would then receive no score when the song sung that is different from the song they drew.

Once all quartets have competed, the LSHB winning quartet for that year shall be announced. Scores are NOT announced but they are cumulative for both rounds of the Quartet Semi-Finals and Finals.

**How do we define random?**

We try our best to randomly create quartets so that each brigader is singing with someone they have not sung with before. A random number generator is used for all aspects of the contest, unless a song or order of appearance is specifically drawn by the competitor. Thus parts are randomly assigned to form quartets and all Order of Appearance are randomly assigned.

***Exceptions***: we try our best to identify those who currently or who have in the past sung together in a registered quartet. We do not attempt to take into account the Chapter in which you are a member or other brigade quartets in which you may have sung. Should you be assigned a quartet with brigaders that are very familiar to you, please advise the Contest Administrator immediately and an adjustment will made if at all possible.

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| **LSHB Comprehensive Song List** | |
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| **Song Name** | | | **Year** |
| A Fool Such As I | | 2013 | |
| A Little Patch Of Heaven | | 2013 | |
| All The Way | | 2015 | |
| Blue Velvet | | 2014 | |
| Down Where the South Begins | | 2014 | |
| Driving Me Crazy | | 2015 | |
| Ebb Tide | | 2015 | |
| I Want You, I Need You, I Love You | | 2013 | |
| If I Love Again | | 2013 | |
| If The Lord Be Willin’ | | 2013 | |
| I'm Looking Over a Four Leaf Clover | | 2014 | |
| It Happened in Monterrey | | 2014 | |
| Just One Of Those Things | | 2013 | |
| Lazy Day | | 2014 | |
| Let's Do It (Let's Fall In Love) | | 2015 | |
| Liar Medley | | 2013 | |
| Love Me | | 2014 | |
| Make 'Em Laugh | | 2015 | |
| Moonlight Brings Memories | | 2015 | |
| No More Sorrow | | 2013 | |
| Polka Dots and Moonbeams | | 2015 | |
| Somebody Knows | | 2013 | |
| Swing Down Chariot | | 2014 | |
| What'll I Do | | 2014 | |
| When I Fall In Love | | 2013 | |
| Where The Southern Roses Grow | | 2014 | |
| Why Don't You Fall in Love With Me/Undecided Medley | | 2013 | |
| You Brought A New Kind of Love | | 2014 | |
| Your First Day In Heaven | | 2015 | |
| You're Nobody Till Somebody Loves You | | 2015 | |
| Zing! Went the Strings of My Heart | | 2015 | |